

SUSAN PALMER'S GUITAR LESSON SYLLABUS

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YEAR ONE First Quarter Objectives:

- **Reading Concepts, Pages 6-29 in The Guitar Lesson Companion, Volume One:** Notes on the 1st String, Whole, Half, Dotted Half and Quarter Notes, Rests, $\frac{3}{4}$ Time, Notes on the 2nd String, Combination Studies, Notes on the 3rd String, Beamed Eighth Notes, Single Eighth Notes, Combination Studies
- **Chord/Scale Concepts, Pages 127-136 in The Guitar Lesson Companion, Volume One:** Em, A7, E7, D7, D, A, G, E, Am, C, Dm, G7, F, C7, B7, Bm using strum patterns for common chord progressions, Blues in "A", Tablature, Blues Shuffle Riff, Blues Solo with Minor Pentatonic Scale and Blues Scale Patterns, Major Scale Pattern and soloing, Learning Melodies ("Amazing Grace" and "Happy Birthday") by Ear, Basic Fingerstyle Patterns

Second Quarter Objectives:

- **Reading Concepts, Pages 30-50 in The Guitar Lesson Companion, Volume One:** Notes on the 4th String, Ties, Sharps and Flats, Ties, Dotted quarter notes, Notes on the 5th String, Eighth Note Rests, Combination Studies
- **Chord/Scale Concepts, Pages 137-140, 149-157 in The Guitar Lesson Companion, Volume One:** Chromatic Scale Theory, Note Name Memorization on the "E" and "A" Strings, "E" and "A" String Root Power Chords and Combination Jam Studies, Scratch Rhythms, "E" and "A" String Root Barre Chords, and Combination Jam Studies, "E" Minor Pentatonic Scale Patterns, "C" Major Scale Patterns, Major Scale Construction, Chord Construction, Harmonization of Major Scales, and Chord Progressions

Third Quarter Objectives:

- **Reading Concepts, Pages 51-60 in The Guitar Lesson Companion, Volume One:** Notes on the 6th String, Combination Studies, 16th Notes and Rests; Quarter, Eighth, and Sixteenth Note Triplets
- **Chord/Scale Concepts, Pages 141-146 in The Guitar Lesson Companion, Volume One:** Dominant 7th Chord Shapes, "E" and "A" root Major 7th and Minor 7th Chord Shapes, Major 2-5-1 Chord Progressions, Diminished and Minor 7 b5 Chord Shapes, Dominant 7 b9 and Dominant 9 chord shapes, The Minor 2-5-1 chord progression, The CAGED System for Chords and Scales

YEAR TWO First Quarter Objectives:

- **Reading Concepts, Pages 61-74 in The Guitar Lesson Companion, Volume One:** Position Playing in First Position
- **Chord/Scale Concepts, Pages 146-148, 157-158 in The Guitar Lesson Companion, Volume One:** The CAGED System for Chords and Scales, Major and Minor Triad Inversions, Mastering the Major Scales on the Fretboard

Second Quarter Objectives:

- **Reading Concepts, Pages 75-100 in The Guitar Lesson Companion, Volume One:** Position Playing in Fifth and Seventh Positions
- **Chord/Scale Concepts, Pages 146-148, 157-158 in The Guitar Lesson Companion, Volume One:** The CAGED System for Chords and Scales, Major and Minor Triad Inversions, Mastering the Major Scales on the Fretboard

Third Quarter Objectives:

- **Reading Concepts, Pages 101-126 in The Guitar Lesson Companion, Volume One:** Position Playing in Eighth and Twelfth Positions
- **Chord/Scale Concepts, Pages 146-148, 157-158 in The Guitar Lesson Companion, Volume One:** The CAGED System for Chords and Scales, Major and Minor Triad Inversions, Mastering the Major Scales on the Fretboard

YEAR THREE First Quarter Objectives:

- **Music Theory Concepts, Pages 6-41 in The Guitar Lesson Companion, Volume Two:** The Chromatic Scale, Major Scale Construction, Circle of Fourths, Circle of Fifths, Triads, Inversions, Seventh Chords, Extended and Altered Chords, Intervals, Ascending Melodic Interval Worksheets, Triad Worksheets, Harmonizing the Major Scales, Chord Progressions, The Blues
- **Improvisation Concepts, Pages 91-106 in The Guitar Lesson Companion, Volume Two:** Improvising over the 2-5-1 chord progressions in the keys of C, F, Bb and G; using chord tones

Second Quarter Objectives:

- **Music Theory Concepts, Pages 42-56 in The Guitar Lesson Companion, Volume Two:** The Natural Minor Scale, Harmonizing the Natural Minor Scale, and Modes of the Major Scale
- **Improvisation Concepts, Pages 107-126 in The Guitar Lesson Companion, Volume Two:** Improvising over the 2-5-1 chord progressions in the keys of D, Eb, A, Ab; using chord tones

Third Quarter Objectives:

- **Improvisation Concepts, Pages 107-126 in The Guitar Lesson Companion, Volume Two:** Improvising over the 2-5-1 chord progressions in the keys of E, Db, B, Gb; using chord tones
- **Chord Concepts, Pages 151-154 in The Guitar Lesson Companion, Volume Two:** Big Band and Swing Voicings, Altered Chords, Altered Chord Resolution

YEAR FOUR First Quarter Objectives:

- **Improvisation Concepts, Pages 91-106 in The Guitar Lesson Companion, Volume Two:** Improvising over the 2-5-1 chord progressions in the keys of C, F, Bb, G in All 5 Positions; using chord tones
- **Chord Concepts, Page 150 in The Guitar Lesson Companion, Volume Two:** Major Triads in All Inversions, All Keys, All String Sets

Second Quarter Objectives:

- **Improvisation Concepts, Pages 107-126 in The Guitar Lesson Companion, Volume Two:** Improvising over the 2-5-1 chord progressions in the keys of D, Eb, A, and Ab in all 5 Positions; using chord tones
- **Chord Concepts, Page 150 in The Guitar Lesson Companion, Volume Two:** Minor Triads in All Inversions, All Keys, All String Sets

Third Quarter Objectives:

- **Improvisation Concepts, Pages 127-148 in The Guitar Lesson Companion, Volume Two:** Improvising over the 2-5-1 chord progressions in the keys of E, Db, B, and Gb in all 5 Places; using chord tones
- **Chord Concepts, Page 155 in The Guitar Lesson Companion, Volume Two:** Chord Shapes for Walking Bass Line Comping

YEAR FIVE First Quarter Objectives:

- **Music Theory Concepts, Pages 57-90 in The Guitar Lesson Companion, Volume Two:** The Melodic Minor Scale and its Modes, The Harmonic Minor Scale and its Modes, The Diminished Scale, The Dominant Diminished Scale, The Whole Tone Scale, Application of Scales and Theory (Tritone Substitution and Soloing Options over the V7 alt. Chord)
- **Improvisation Concepts, Pages 83-90 in The Guitar Lesson Companion, Volume Two:** Dominant 7 Soloing Options (Altered, Whole Tone, and Diminished Scales) for: C, G, F, D, and Bb dominant and/or diminished chords
- **Chord Concepts, Pages 156-158 in The Guitar Lesson Companion, Volume Two:** Seventh Chord Inversions

Second Quarter Objectives:

- **Improvisation Concepts, Pages 83-90 in The Guitar Lesson Companion, Volume Two:** Dominant 7 Soloing Options (Altered, Whole Tone, and Diminished Scales) for: A, Eb, Ab, E, Db, B, and Gb dominant and/or diminished chords
- **Chord Concepts, Pages 156-158 in The Guitar Lesson Companion, Volume Two:** Seventh Chord Inversions

Third Quarter Objectives:

- **Improvisation Concepts:** Improvising over the minor 2-5-1 chord progressions
- **Chord Concepts, Pages 150, 159 in The Guitar Lesson Companion, Volume Two:** Augmented and Diminished Triads in All Keys and String Sets, Quartal Harmony